

Integrating Technology WMEA 2017

Integrating Technology in the Elementary General Music Program

Examples of Some General Apps

Multimedia Presentation	Word Processing and PDF Annotation	Note Taking	Drawing and Animation, Audio and Video Editing	Organization and Class Management	Link, Quick Response (QR) and Augmented Reality (AR)
Powerpoint, Keynote, Google Slides	Word, Pages, Google Doc	Evernote	DoodleBuddy	Google Classroom, Planbook, Teacher Kit	Qrstuff.com
Shadow Puppet Edu	GoodReader	Good Notes	Puppet Pals	Socrative	QR Code Generator
Smart Notebook, Activinspire	iAnnotate	Skitch	Stop Motion	Plickers	Qrafter
Doodlecast	Notability	PDF- Notes	Tellagami	Seesaw	Aurasma
Educreations	PDF expert		Chatterpix	Showbie	Thinglink
Explain Everything	Book Creator		Audacity, GarageBand	Class Dojo	
Haiku Deck			Quicktime	iDoceo	

Apps	Activity
App Smashing – Garageband-Explain Everything-Seesaw	Authentic Assessment – Volume 1, Pg.91 #1
Aurasma	Showcasing Student work- Augmented Reality
Book Creator	Reading-Writing-Illustrating-Audio
Explain Everything/Educreations	Mallet Technique - Stories
Notebook/Activinspire	Improvisation and Composition with Lego Rhythms– Rhythmische Übung Pg. 16 #61 and Wordless Song Vol. 4 Pg. 77 #1
Powerpoint	Creative Movement – Indian Folk Dance Holi
Seesaw/Showbie	Digital Portfolio – Complementary Rhythms – Assessment-Exit Ticket- Four White Horses
Socrative	Grading – Timbre/Recorder/Notation
Youtube/Edpuzzle	Flipped Classroom/ Ideas for Subs

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Figure 1. Visual: Powerpoint Animation Example for Vocal Exploration. Track the snowball with voice and gesture.

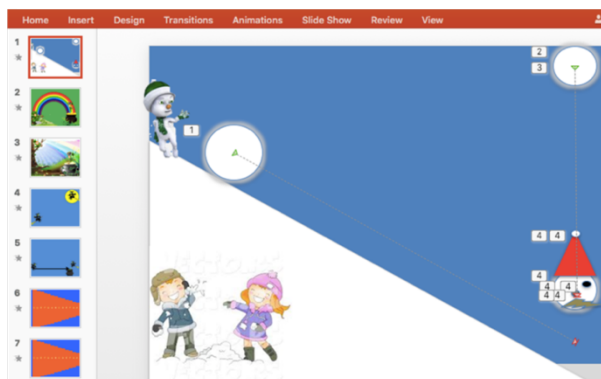


Figure 2. Worksheet: Sing, Move, Draw, Screencast.

Melodic Contour

Melodic contour is the way the melody goes. In your group create movement to describe the melodic contour of this song. Can you draw the melodic contour of the song.

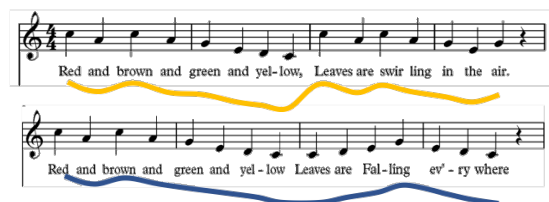


Figure 5a. Visual: Relationship between solfège ladder and pitch names.



Figure 3b. Visual and Manipulative: Moveable do, sol-mi line to line, space to space relationship, sing and play.

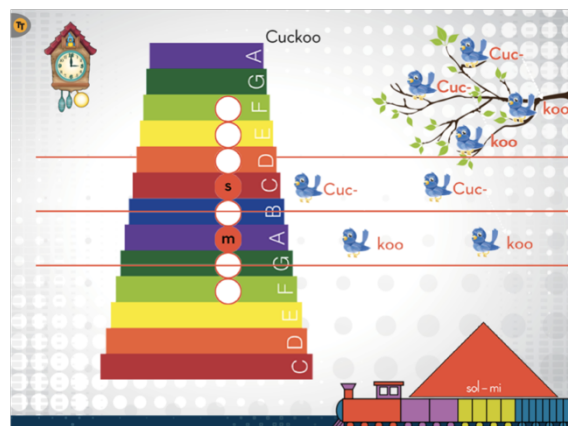


Figure 4c. Visual and Organization: Lesson plan or game directions reside on the page and can be pulled out.

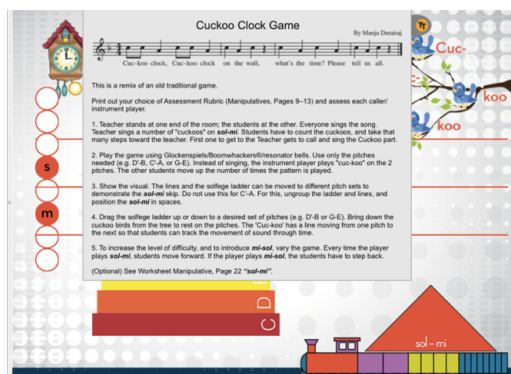
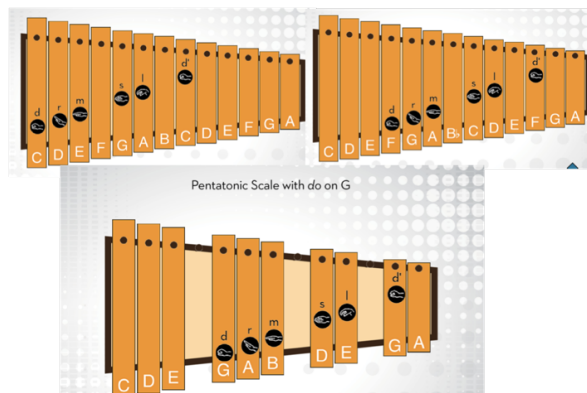


Figure 4. *Xylophone Visuals. Interactive Xylophones.*



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Figure 5a. 2 Beat Flashcards

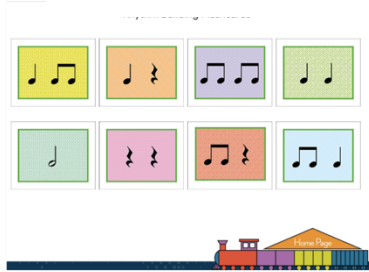


Figure 5c. slmrd Flashcards



Figure 5b. sml Flashcards

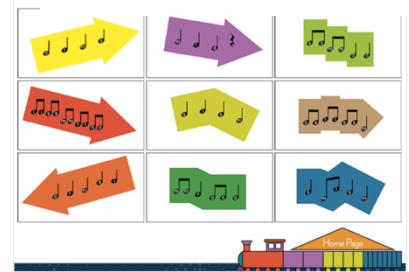


Figure 6. Rashaad's Rain Story Screencast

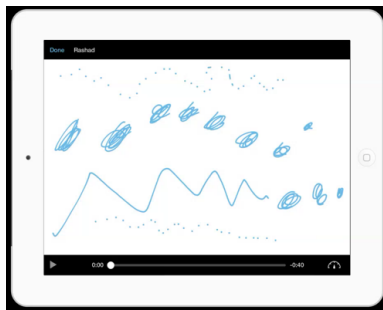


Figure 8. App Smashing

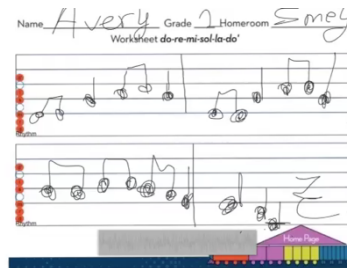
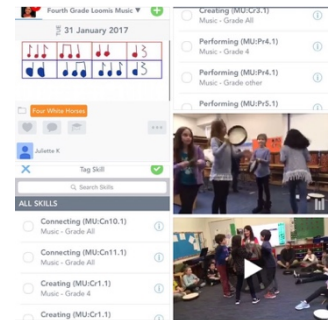


Figure 9. Seesaw



Sample Rubrics

Template


Understanding Goals		
Goals	Students will know...	Students will be skilled at...
Ongoing Assessment		
Rubric	Feedback	
Tasks		


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Assessment


					Score
	Rarely	Sometimes	Frequently	Consistently	
	Beginning	Developing	Accomplished	Exemplary	
	Significant Errors	Inaccurate	Generally Accurate	Accurate	
	Only with Assistance	Moderate Assistance	Minimal Assistance	Independently	

Student Self-Assessment and Grading

 I can teach my friends how to do this _____

 I understand how to do this _____

 I've got this but need some support with _____

 I'd like some help with with _____

[illegible]

Publications

Technology in Today's Music Classroom

InterAct with Music Assessment Level 1,

InterAct with Music Assessment Level 2

InterAct with Music Assessment for Devices and Print

Dancing Around the World – Music Express Magazine